



IFTR Scenography Working Group Newsletter 2009

Dear Friends and Colleagues

The holidays are once more upon us, and we wish you and yours the very best for the festive season, and extend our wishes for a wonderful 2010. We hope that all has been going well for your lives, works and creative endeavours since we last met in Lisbon. As the new decade dawns, there are three opportunities for our scenographic community to meet and exchange ideas:

The IFTR World Congress: Cultures of Modernity July 26th-31st 2010, Munich

The theme of the SWG's panels will be **STAGE SPACES AND MODERNITY**, and are linked to the conference theme. In particular, proposals in the following fields will be welcomed:

- The relationship between the dramatic text and theatrical space as a theatrical signifier (for example, Cocteau, Beckett, Pirandello)
- Relationship between drama and set design
- Set design, costume, actor and space (for example, Grotowski, Kantor)
- Biomechanics, constructivism and scenography
- New stage technologies as signifying systems
- The inter-relationship of costume design and the body in modernist design (such as Schlemmer, Futurist design, Dalcroze-Appia collaboration)
- The scenographer as theorist of modernity (such as Craig, Svoboda, Witkacy, Marinetti, Prampolini)
- Avant-garde modernists (Bauhaus, Dadaism, Constructivism, Futurism, etc.)
- Reviewing modernity in a postmodern and postdramatic epoch

There will be an open session for those who wish to present work unaligned to the conference theme.

Abstracts (<250 words) should be submitted online in English or French by: **January 31st 2010**. Official languages are English and French. This is a strict deadline.

Please note that the Abstract form is on: either the main conference website: www.lmu.de/iftr2010 OR on the section for abstracts <http://www.iftr2010.theaterwissenschaft.uni-muenchen.de/iftr2010/abstract/workinggroups.html>

You must submit your abstract on the form for the Working Groups, in order to be included in the Working Group panels. The abstracts will be forwarded to the 2010 SWG conference chairs:

Dr. Dominika Larionow (University Lodz, Poland): dominikalarionow@autograf.pl
 Professor David Vivian (Brock University, Canada): dvivian@brocku.ca

Venue: Ludwig-Maximilians-Universität München

Host: Theaterwissenschaft München
 Georgenstrasse 11
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 Website : www.lmu.de/iftr2010

LONDON SCENOGRAPHY CONFERENCE



REGENT'S COLLEGE
LONDON



SCENOGRAPHY STAGES THE NATION

19 – 22 July 2010

An international conference of the Faculty of Arts, Humanities and Social Sciences, Regent's College and The Society for Theatre Research, London

How has Scenography addressed ideas of the nation, nationalism, and the concept of nation and locality in a globalised world?

Contributions are invited in the following areas:

- Scenography's role in creating the idea of nation and nationality
- The role of scenography in the performance of national and regional history/histories, including re-enactments
- Scenography as visual rhetoric or ideological construct
- Local traditions of costume, set, props, sound and lighting as cultural practices allied to the idea of nation
- Scenography in the post-Soviet era (1989 onwards)
- Touristic performance
- Intercultural performance
- Scenography as resistance and intervention in colonised/occupied areas

- Scenography and national movements, including political, social, and cultural concepts of the nation state
- Postcolonialism and scenography
- The role of design in negotiating locality within global contexts
- Site-based and site-specific performance

A meeting of Scenography Working Group of the IFTR will take place at this conference, based at Regent's College in central London. A social programme, including visits to the theatre and performing arts collection of the Victoria and Albert Museum, the National Theatre Archive, and London performances are planned.

Abstracts (ca. 200-300 words, indicating the area addressed) and a brief curriculum vitae (150 words, including institutional affiliation) should be submitted by e-mail **no later than 31 March 2010** to the Conference Chair:

Dr. Valerie Kaneko Lucas
 Head of School, Regent's American College
 Regent's College, Inner Circle, Regent's Park,
 London NW1 4NS
 U.K.
 E-mail: lucasv@regents.ac.uk

Proposals from emerging scholars are particularly welcomed. Notification of acceptance will be sent by 30 April 2010. Selected papers will be invited to be considered for publication, at the discretion of the Society for Theatre Research. Please do contact the Conference Chair if you have any questions or concerns.

We hope that you will be able to join us at one or both events.

NEW SCENOGRAPHY JOURNAL

We are proud to announce the inaugural issue of *Theatre Arts Journal: Studies in Scenography and Performance (TAJ)*, a peer-reviewed, open access electronic journal dedicated to investigation of current issues in scenography in performing arts. Please visit its website, <http://www.taj.tau.ac.il>. We welcome your submissions to our journal.

CALL FOR PAPERS for the Spring 2010 Issue of *Theatre Arts Journal: Studies in Scenography and Performance*

Theatre Arts Journal: Studies in Scenography and Performance, published by Tel-Aviv University and the Gordon Craig Society for Theatre Research, is a semi-annual scholarly, peer-

reviewed, electronic and open-access journal, devoted to exploring current issues in scenography in performing arts. The journal encourages original scholarly research that examines the visual and audial aspects of performance — performing space, props, costume, lighting and sound design, as well as theatre architecture, masks, puppets, and movement as a sensorial element — and their contribution to the construction of meaning in theatre, dance, opera, multimedia performance, object theatre, contemporary live art, and visual theatre.

Theatre Arts Journal invites submissions on the following topics:

- Gordon Craig's legacy: a reassessment
- representation in scenography, within the larger political, social, and aesthetic context, in the past as in the present
 - the connections between the various visual arts (painting, drawing, sculpture, architecture, photography, film, computing design, etc.) and the stage in the past and in the present, as well as the formal, conceptual, and epistemological contributions and limitations that such connections entail
 - the challenges that stage design has to meet in a fast-moving technological environment that is constantly shaping and reshaping audience perception
 - the interaction between the director and the designer and its effects on the performing space, performance, and audience reception
 - the interaction between the director and the designer and its effects on the performing space, performance, and audience reception

Articles (in English) should be accompanied by an abstract of 150-200 words and a brief curriculum vitae. Manuscripts should be double-spaced and no longer than 12,000 words (including endnotes). They should follow the Chicago Manual of Style (15th Edition) and use Microsoft Word 2003 (or later) format for PC. Illustrations in jpg format and short video clips (FLV format, max. 10 minutes) may be included, provided that the author has secured copyright permission. See also <http://www.taj.tau.ac.il> for Submission Guidelines.

The journal will not consider submissions that have already been published in any other form or language.

Submissions for the Spring 2010 issue should be sent by March 31, 2010 to the Editor, Dr. Irene Eynat-Confino, by e-mail attachments for PC: e-mail :eynconf@post.tau.ac.il

* In order to ensure fast delivery by regular mail, please send any material, including books for review, by Air Mail to the following address: Theatre Arts Journal, P. O. Box 1157, Ramat-Hasharon 47111, Israel.

Dr. Irene Eynat-Confino, Editor

Theatre Arts Journal: Studies in Scenography and Performance